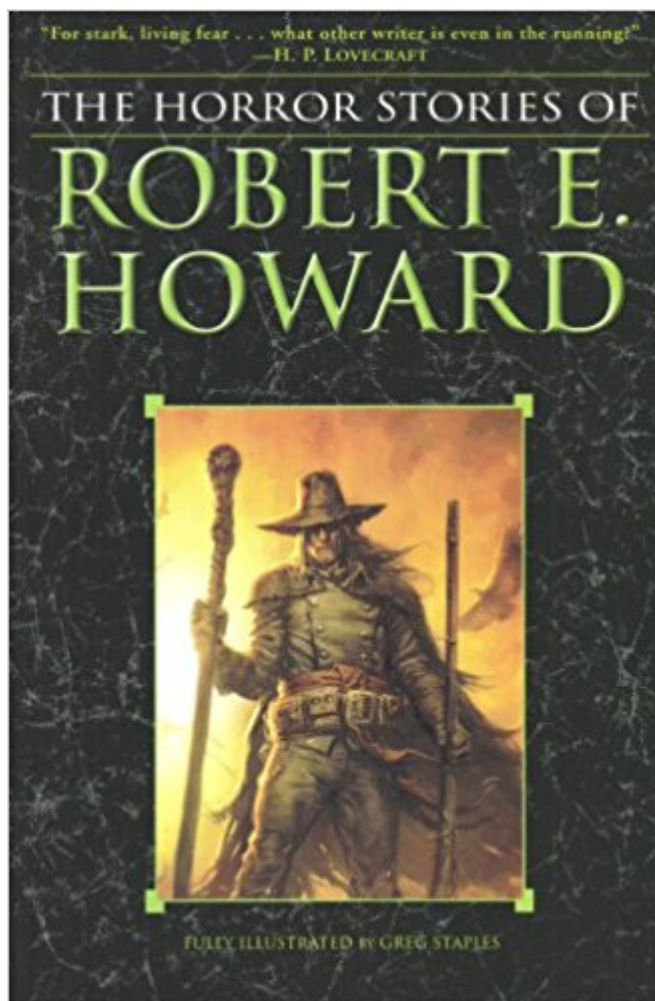




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The Horror Stories Of Robert E. Howard



Synopsis

Here are Howard's greatest horror tales, all in their original, definitive versions. Some of Howard's best-known characters—Solomon Kane, Bran Mak Morn, and sailor Steve Costigan among them—roam the forbidding locales of the author's fevered imagination, from the swamps and bayous of the Deep South to the fiend-haunted woods outside Paris to remote jungles in Africa. The collection includes Howard's masterpiece—*Pigeons from Hell*, which Stephen King calls "one of the finest horror stories of [the twentieth] century," a tale of two travelers who stumble upon the ruins of a Southern plantation—and into the maw of its fatal secret. In *Black Canaan*—even the best warrior has little chance of taking down the evil voodoo man with unholy powers—and none at all against his wily mistress, the diabolical High Priestess of Damballah. In these and other lavishly illustrated classics, such as the revenge nightmare *Worms of the Earth*—and *The Cairn on the Headland*, Howard spins tales of unrelenting terror, the legacy of one of the world's great masters of the macabre.

Book Information

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Customer Reviews

The latest book in Del Rey's program to collect the works of Conan the Destroyer's creator includes more and better horror stories than even Howard's staunchest fans may have previously believed existed. Here are more tales of Howard's arguably finest creation, Solomon Kane, and more classic tales of nightmarish things lurking just around the corner on the way to school as well as jumping out at far-flung travelers even in such places as a somewhat pulpish

Africa, where they would be expectable. Howard's vivid depiction of lurking nightmare recalls his contemporary H. P. Lovecraft, and his equally fine use of regional settings makes one think of early Manly Wade Wellman. One cannot do more than sample this volume without deeply regretting Howard's short career, nor that Conan of Cimmeria so completely and for so long overshadowed the rest of his creations. Add Greg Staples' grim-toned illustrations, and the resulting volume is a desirable acquisition for any fantasy collection. --Roland Green

“For stark, living fear . . . what other writer is even in the running?” “H. P. Lovecraft [Behind Howard's stories] lurks a dark poetry and the timeless truth of dreams.” “Robert Bloch Howard had a gritty, vibrant style broadsword writing that cut its way to the heart, with heroes who are truly larger than life.” “David Gemmell Howard's writing seems so highly charged with energy that it nearly gives off sparks.” “Stephen King

Sorry I wasted my time on the last 4 stories. What am I missing? I didn't find any of the stories particularly scary.

This collection is outstanding! I had been on a Lovecraft binge, I read some Clark Ashton Smith, I even read some Seabury Quinn and I said: why not Howard? I got some of the recent, lavishly illustrated Conan collections, then I saw this edition. The stories are fun, the art reminds me of the N. C. Wyeth and Pyle paintings that adorned deluxe editions of Robert Louis Stevenson and Kenneth Roberts of my youth, plus there are illustrations that bring back the Punisher comics of my later youth. I'm not saying Don't read Lovecraft, but if you do and you tire of the characters that accept that this or that ancient cult or presence is going to ruin their life . . . despair not! Howard's characters aren't like that, they reach down and fight back, usually against overwhelming odds, sometimes they lose, but mostly they win and that makes me, as a reader happy . . . this is a GREAT collection!

Just great stuff. A wonderful edition with amazing illustrations.

Great And easy read, and terrific collection of some of Howard's least known works. And a different approach too some classic creatures of horror.

There were some good stories mixed in with the lot. Given that they all followed the same outline

began to get repetitive and boring after a while.

numerous tales to tingle your spine, disturb your sleep and expose your mind to other possibilities of existence all around us the snippets of prose and poetry at times might leave you hanging each will certainly make you ponder

Wow!!! This book has it all! Exciting plots, memorable heroes and villains, creepy monsters and that familiar and refreshing prose only REH can accomplish. This is a must for horror/pulp/REH fans! Well worth the money! Fans of REH need to check out a new pulp author I have just discovered, Mr. E. GENESIS ENDED is his most recent foray into pulp and was well worth the money! Friendly chap as well! GENESIS ENDED

Conan will always be his best work but these stories reek of the same era.....eons before political correctness.....!!!

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